

dup.

PRIVETT WALTZ

by

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Wounded at the Somme

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PRIVETT WALTZ

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Tempo di Valse

The first four systems of the musical score are for the 'Tempo di Valse' section. Each system consists of a grand staff with a treble and bass clef. The first system is marked *mf Legato*. The second system is marked *ff cresc*. The third system is marked *a tempo* and *mf*. The fourth system is marked *ff*. The music features a mix of chords and moving lines in both hands, with some measures containing triplets or sixteenth notes.

WALTZ

The fifth system of the musical score is for the 'WALTZ' section. It consists of a grand staff with a treble and bass clef. The music is marked *mf* and features a more rhythmic, dance-like feel with many eighth and sixteenth notes. The system ends with a *ff* marking.

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f *ff* *rall mp*

cresc *ff*

ff *a tempo*

ff

ff

Rd *

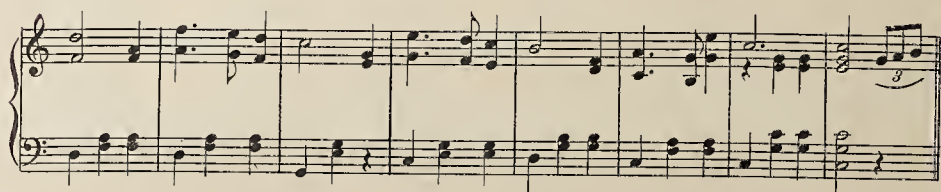
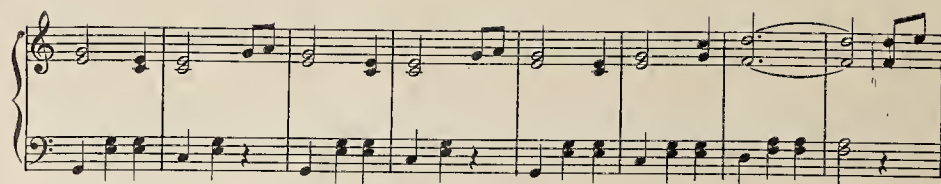
Rd *

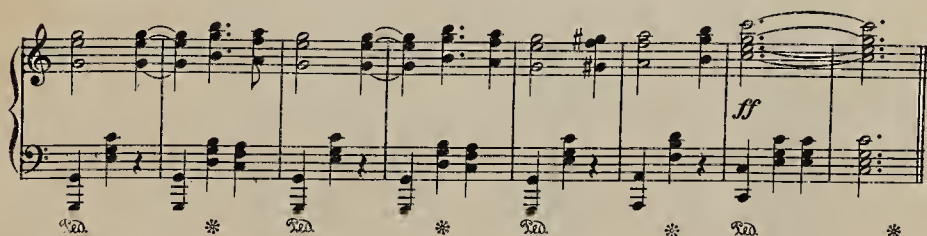
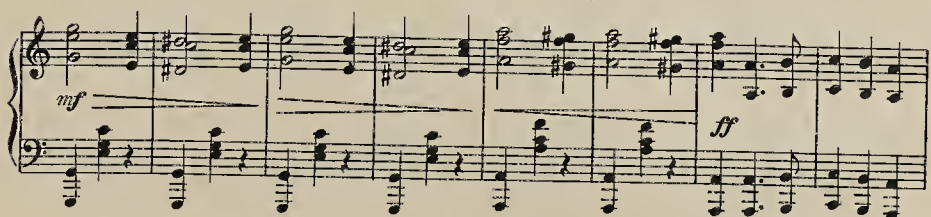
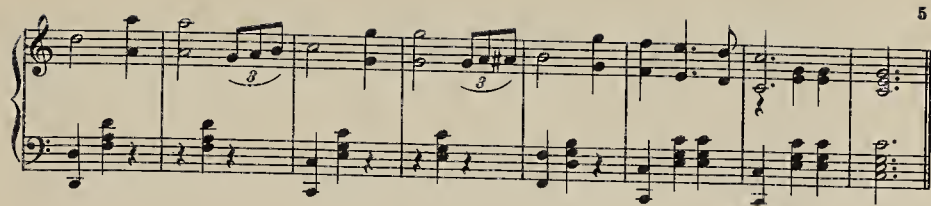
Rd *

Rd *

Rd *

Rd *





Only You in Dreams

Words by KATHLEEN MEAVOY.

p REFRAIN. *Valse lento.*

Music by W. R. DRAPER.
Arr. by A. W. Hughes.

The musical score is written for voice and piano. It consists of four systems of music. The first system is the refrain, marked *p* and *Valse lento*. The lyrics are: "Last night I slum - bered and in my dreams I saw you,". The piano accompaniment features a flowing arpeggiated pattern. The second system continues the melody with lyrics: "Saw you a vis - ion, in Par - a - dise it seemed,". The piano part continues with chords and arpeggios. The third system has lyrics: "And though it fad - ed as all vis - ions do,". The piano part includes a *cresc.* marking. The fourth system concludes with lyrics: "That's how your im - age fad - ed from me too." and includes dynamic markings of *p rit.* and *pp*.

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